

# CRAZY BONE RAG

BY  
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(F.J.A.)  
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## CRAZY BONE RAG

CHAS. L. JOHNSON

ff

mf

mf

1

2

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## TRIO





A handwritten musical score on aged, stained paper. The score is written in black ink and consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system includes first and second endings. The third system features a forte (ff) dynamic marking. The fourth system features a mezzo-forte (mf) dynamic marking. The fifth system features a forte (ff) dynamic marking. The sixth system features a mezzo-forte (mf) dynamic marking and includes first and second endings. The paper is heavily stained and has several pieces of yellow tape applied to the right side.



# A Song You Should Have

Play the Chorus  
Several Times  
and Convince  
Yourself that  
it's the Logical  
Successor to the  
Famous "Gar-  
land of Old Fash-  
ioned Roses"

## Another Very Pretty Ballad

By the writer of

"Dream Days"

"When I Dream of  
You," etc.

## "Dream Days."

CHAS. L. JOHNSON.

CHORUS.

Dream days, dream days, days gone by

days when we strolled in the gar - den of love, sweet-heart you and

I dream days, dream days,

ONLY A FADED ROSEBUD

Words by WILLIAM R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

On - ly a fad - ed rose - bud, On - ly a with - ered

flow'r, Close to my heart it's cling - ing, Mem'-ries of

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